

# Megan MacMurray Resume/CV

PO Box 623, Prince Street Station, New York, NY, 10012  
officialbufanda.com / [megan@officialbufanda.com](mailto:megan@officialbufanda.com) / 562.896.3229

## Education

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**MPS**, Interactive Telecommunications Program (ITP), New York University, 2007

**BA**, College of the Arts, California State University, Long Beach, 2002. Major: Theatre, focus performance

## Academic

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**Technical Assistant** \_New York University, 2007 -current

*New York to New Orleans (ny2no.net)*

Technical support and instruction for exchange program with Xavier University sponsored by the Nathan Cumming Foundation and New York University. Focus is placed on teaching media and web skills to college students and non-profit organizations, for publication of current developments, in a post-Katrina New Orleans

**Equipment Manager** \_New York University, 2006 -2007

*New York University Work Study Program*

Management, maintenance, technical support and disbursement of equipment for cutting edge graduate technology program, as well as on-floor installation upkeep and floor security.

**Teaching Assistant** \_New York University, 2006

*Tisch Study Abroad, Florence, Italy*

Administrative and technical support for undergraduate study abroad film course, "The 30-Second Commercial Reel".

**Assistant Student Mentor** \_Vision Education & Media, 2006

*New York University Social Justice Internship Program*

Paid internship teaching video to high school students in the Bronx, NY, stressing the importance of frequent creation and uploading of original video and audio to a school run blog.

## Professional

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**Web Maintenance/Videography/Tour Management** \_The Conscious Goods Alliance, 2007-2008

*Miami, Fl*

Co-management, videography and web support for nationwide bus tour focused on environmental consumer education.

**Co-Founder/Business Manager** \_Freeformed of New York, LLC, 2006 -current

*New York, NY*

One of original, founding members. Conceived and developed freeformed.net, an online media and social networking site. Additionally involved in implementation of mobile phone applications, media and web 2.0 for non-profit organizations.

**Mobile Platform Developer/Researcher** \_Witness, 2006

*Brooklyn, NY*

Collective development, with Freeformed of New York, of mobile posting application and website design for non-profit, human rights organization pilot project *The Video Hub*. Project facilitates the use of the mobile phone to document human rights issues.

## **Video Documentation and Post-Production** \_Habana Labs, 2006-2007

*Brooklyn, NY*

Wind workshop series assistance, documentation and freelance editing for non-profit dedicated to researching, developing and teaching technology related to ecology and sustainable energy.

## **Executive Assistant to Producer** \_Wild Bunch Films, Inc., 2003-2006

*Los Angeles, CA*

Company project development, management and execution of sales strategies; finance and accounting; research, submissions and company contact for film festival circuit; oversight and distribution of press materials for feature length film “The Angel Doll”.

## **Coach/Director/Writer** \_Shakespeare by the Sea, 2003

*San Pedro, CA*

Creation and implementation of after school activities centered around theatre production and acting for non-profit organization working with elementary school children in disadvantaged areas of Southern California.

## **Installations**

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**Wallflowers** \_*Sustainable Energy Art Show at Greylock Arts, 2007* Drawing attention to the unnoticed and easily discarded, wallflowers are an aesthetic, hanging wall piece created from the overused and overlooked plastic grocery bag.

**Garden Electric** \_*ITP Winter Show, 2006; Solar One’s Citysol Festival, 2007* A synthetic flower garden constructed from recycled plastic bags and found materials, which lives and dies depending on the amount of electricity consumed, visualizing energy consumption in a dramatic, but playful manner.

**I Don’t Know How To Say This, But** \_*ITP Winter Show, 2006* A commentary on awkward conversations and the emotional disconnect of the text message; using Voice-over IP to allow the user to send a text message in order to receive a phone call telling them what they don’t know how to say.

**Q** \_*ITP Spring Show, 2006* A soft quilt that enables communication by recording audio to each quilt square, designed to facilitate physical therapy sessions for a young, physically challenged woman.

**Wildlight** \_*ITP Winter Show, 2005* A light box connected to a remote sensor recreates the current state of natural sunlight wherever the sensor is placed, allowing the awareness of the outside world in a windowless urban environment.

## **Awards and Honors**

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Rudin Interactive Telecommunications Scholarship, 2006-2007, *The May and Samuel Rudin Family Foundation, Inc*

Student Panel: Social Networks, 2006 -*Identity and Identification in a Networked World: A Multidisciplinary Graduate Student Symposium*, New York University School of Law

## **Skills**

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**Software** \_Final Cut Pro, Photoshop, After Effects, Quicktime Pro, Microsoft Office, Dreamweaver

**Programming** \_PHP, Asterisk, MySQL, JavaScript, AJAX, Html/CSS